

## **Content Services Questionnaire**

Please fill out the questions below to the best of your ability. Provide as much detail as you feel is necessary to explain your positions, but don't go overboard – this questionnaire is only intended to serve as a starting point for a more complete discussion.

| Date         |  |
|--------------|--|
| Network name |  |

#### **Network/Venue Details**

| Number of venues (pilot)           |  |
|------------------------------------|--|
| Number of venues (deployment)      |  |
| Venue type (e.g. private label     |  |
| retail, restaurant, etc.)          |  |
| Approximate size of venue          |  |
| Number of screens in each          |  |
| venue                              |  |
| Desired number of unique           |  |
| channels of content in each        |  |
| venue                              |  |
| Average viewer trip duration (i.e. |  |
| how long does the average          |  |
| viewer spend in the venue?)        |  |

# **Content Program (Loop) Details**

| Desired content loop langth (the length |  |
|---|--|
| Desired content loop length (the length |  |
| of the WHOLE loop, including ads, non-  |  |
| advertising content, etc.)              |  |
| Percentage of loop devoted to           |  |
| advertising                             |  |
| How much content will change from       |  |
| week to week?                           |  |
| How much content will change from       |  |
| month to month?                         |  |
| Do you plan to use dayparting? If so,   |  |
| how many dayparts do you expect to      |  |
| use?                                    |  |
| Do you plan to show different content   |  |
| during different days of the week?      |  |

## **Content Details**

| How many unique pieces of advertising      |  |
|--|--|
| content will need to be created from       |  |
| scratch each month?                        |  |
| How many unique pieces of advertising      |  |
| content will be provided to you in near-   |  |
| complete form each month?                  |  |
| Do you have a target duration (in          |  |
| seconds) for each advertisement? If so,    |  |
| how did you arrive at it?                  |  |
| How many unique pieces of non-             |  |
| advertising content will need to be        |  |
| created from scratch each month?           |  |
| How many unique pieces of non-             |  |
| advertising content will be provided to    |  |
| you in near-complete form each month?      |  |
| Do you have a target duration (in          |  |
| seconds) for each non-ad spot? If so,      |  |
| how did you arrive at it?                  |  |
| Do you expect to run multiple "revisions"  |  |
| or "versions" of the same spot in the      |  |
| same loop or during the same month?        |  |
| (e.g. for split testing)                   |  |
| About how long do you expect a typical     |  |
| piece of content to be used (e.g. will it  |  |
| change every month, will the same clip     |  |
| run for the life of your contract with the |  |
| advertiser, etc.)                          |  |
|  |  |

# Service Details: Will you require asssistance with any of the following content related services?

| Content Strategy Consulting: Develop content production plans that work towards the stated goals of the network. Work with content production agencies to design and test effective content assets |  |
|--|--|
| Content Production: In-house and outsourced production of static graphics, dynamic templates, and animated and full motion video graphic assets  |  |
| Content Management: Ingest of content assets and assignment of assets to specific play lists and media players   |  |